

CURRENCY

Capturing a spirit of inclusivity through validation of art or design regardless of critique, CURRENCY aims to levitate theory, poetry and literature beyond journalism to augment discussion. CURRENCY refers to a diverse range of imagery surrounding pop, neo-digital and cultural debris, it invites sophisticated conversation. The magazine channels a conscious non-conformity, to explore and challenge the constraints of formal publishing, positioning itself between main-stream printed-matter and luxury object.

Founder, art-director and editor-at-large for CURRENCY is Sico Carlier. The upcoming issue CURRENCY 5 will be typeset in bespoke fonts by Defalign.

From issue 1 onwards CURRENCY has been sold at locations such as: Colette and Palais de Tokyo in Paris, ICA and Magma in London, MoCA in Los Angeles and MoMA in New York City.

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SICO CARLIER



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CURRENCY Typeface  
Logo for Sico Carlier

Hors Serie, Edition Rouge, Rue du Paradis, Paris.  
Cover: David Millhouse | Defalign

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