

043 **L'ACCENT DU SOUVENIR** BERNHARD CERQUIGLINI

144 **UREN MET BOEHME**

044 **LES DIVINITÉS HINDUS ET LEURS DEMEURES** SWAMI HARSHA NANDA

145 **FEITEN EN FABELS UIT DE STERRENWERELD** R.W.M. BAKHUIS

045 **THE MASTER BUILDERS** JOHN HARVEY

146 **EN QUÊTE DE LA GNOSE** HENRI CHARLES PUECH

046 **LE VAHIR**

147 **PHENOMENOLOGY OF PERCEPTION** MERLEAU PONTY

047 **L'IMAGINATION SELON HUSSERL** M.M. SARATVA

148 **INSTANT ET CAUSE** L. SILBURN

048 **LE MEURTRE FONDAMENTAL** AD GRAD

149 **LA RÈGLE DU JEU I, BIFFURES** MICHEL LEIRIS

049 **HERMÈS** LE VIDE

150 **LA RÈGLE DU JEU II, FOURBIS** MICHEL LEIRIS

050 **THREE MODERN ITALIAN POETS** JOSEPH CARY

in discourse around the cognitive psychological processes in hierarchical letter recognition. What stands out in the use of Solitt for the film-work are the horizontal shapes in the letters, the combination as if the pattern creates a language composed of horizontal lines. The background is a dense grid of small black squares, creating a textured effect. The text is rendered in a bold, sans-serif font, with some letters appearing slightly blurred or out of focus, emphasizing the cognitive aspect of the design.